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sities, lecture bureaus, continuation schools and cheap but good musical performances. We read that, although many Germans find the constant meddling of the police in the citizens' affairs irksome, they are willing to bear it because the benefits outweigh the drawbacks.

There is only one section in Fife's work with which one is tempted to seriously disagree, and that is the description of the German press. The German people have been progressing rapidly, very rapidly in the last few years, and judgments that might have been correct a decade ago have already become antiquated. The German press has long suffered under the odium of Schopenhauer's caustic remarks concerning the slovenliness and dullness of its style, and it has long been a term of reproach to say that a piece of writing was "newspaper German." This may still hold good for numerous provincial publications, but it would seem that the recent progress of the great metropolitan dailies has been so great, that a revision of judgment is necessary.

Considered as a whole, Fife's book possesses the cardinal virtues of simplicity, clearness and fairness. It treats a subject at sufficient length and with sufficient thoroughness to impart a definite idea of its significance, while it avoids the deadly sin of dullness. A book that one may recommend to the American public with a good conscience.

(To be concluded.)

II. Eingesandte Bücher.

The Sounds and History of the German Language. By *E. Prokosch*, Professor of Germanic Languages in the University of Texas. Henry Holt and Company, New York. 1916. $1.75.

Die Journalisten. Lustspiel in vier Akten von *Gustav Freytag.* Edited with introduction, notes, and vocabulary by *Walter Dallam Toy*, Professor of Germanic Languages in the University of North Carolina. Entirely new edition. D. C. Heath & Co., New York. 45 cts.

An den Ufern des Rheins. Vom Bodensee bis zu den Niederlanden. Edited by *Philip Schuyler Allen*, Associate Professor of German Literature in the University of Chicago. New York. Henry Holt and Company. $1.

Notebook of Modern Languages. Prepared by *J. H. B. Spiers*, William Penn Charter School, Philadelphia. D. C. Heath & Co., New York. 35 cts.

Deutsches Lesebuch mit Sprech- und Sprachübungen. By *Peter Scherer*, Director of Modern Languages, Indianapolis Public Schools. Henry Holt and Company, New York. 60 cts.

German Poems for Memorizing. With the music to some of the poems. Edited with vocabulary by *Oscar Burkhard*, Assistant Professor of German in the University of Minnesota. Henry Holt and Company. New York. 40 cts.

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